

The Great Songs of The Police.

*A collection of songs from the Number One rock band in the world.
Arranged for piano/vocal with guitar diagrams and chord symbols.*



The Great Songs of The Police

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Can't Stand Losing You.

Words & Music: Sting

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Steady beat

Steady beat

Dm Gm Dm Gm Dm Gm Dm Gm

Dm Am Gm Dm Am

called you so man - y times to - day and I guess it's all true what your
see you've sent my let - ters to - back and my L. P. rec - ords and

Gm Dm Am Gm

girl friends say that you don't ev - er want to see me a - gain and your when
they're all scratched I can't see the point in a - noth - er day

Dm Am Gm Bb F Bb F

broth - er's gon - na kill me and he's six foot ten I guess you'd call it cow - ar - dice but I'm
no - bod - y list - ens to a word I say you can call it lack of con - fi - dence but to
guess you'd call it su - i - cide but

ff

C G C Asus4 Bb
 not pre - pared _ to go on _ like this _ I _ can't I can't I can't stand los - ing, I _
 car - ry on liv - ing does - n't make no sense _ I'm _ too full _ to swal - low _ my pride _
 I'm, too full _ to swal - low _ my pride -

Gm Asus4 1
 — can't I can't I can't stand los - ing, I _ can't I can't I can't I can't stand los - ing -
 I

Dm Gm Dm Gm Dm Gm Dm Gm 3
 — you — I can't stand los - ing you — I can't stand los -
 f

Dm Gm Dm Gm Dm Gm Dm Gm 3
 - ing you — I can't stand los - ing you. — I

2,8 Asus4 Bb Gm
 can't stand los - ing I _ can't I can't I can't stand los - ing I _ can't I can't I

So Lonely.

Words & Music: Sting

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Reggae feel



Well some-one told me yes - ter - - - day
Now no-one's knocked up - on my door



that when you throw your love a - - way
for a thou - sand years or _____ more



You act as if you just don't care
all made up and no-where to go



look as if ____ you're ____ go - ing some - where ____
wel - come to ____ this ____ one man ____ show ____

But
Just



C Am F C G

I just can't con - vince my self
 take a seat they're al - ways free

I could - n't live with no sur - prise no

Am F C G

no - one - else.
 mys - ter - y.

And In this I can on - ly
 theat - re on that I

Am F C G

play call that - part my - soul

And I sit al - ways and nurse my the

Am F C G

bro - ken - heart So lone - ly, —

star - ring - role So lone - ly, —

So lone - ly, — so lone - ly

cresc. ff

Am F C G

so lone - ly —> so lone - ly —> so lone - ly

1,3 G

Am F 2,4 G Am

To Coda

so lone - ly — so lone - ly —

F D. (with repeat of Chorus) al Coda CODA D ad lib. guitar solo A

Bm 1,2,3 G 4 D

So lone - ly

A Bm 1,2,3 4 G ad lib. vocals to F

D A Bm G7 ff

Roxanne.

Words & Music: Sting

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Moderately fast

The sheet music for 'Roxanne' is arranged in two systems. The top system starts with a vocal line and a guitar part. The vocal line consists of a treble clef staff and a bass clef staff. The guitar part is indicated by six chord boxes above the staves: Gm, Gm, Dm/F, Ebmaj7, Dm, and Cm. The lyrics for this section are: 'Rox - anne loved you since I knew ya' and 'You don't have to put on the red light - I would-n't talk down to ya -'. The bottom system continues the vocal and guitar parts. The vocal line includes lyrics like 'I have those days are ov - er', 'you don't have to sell your bo - dy to the night -', 'I won't share you with an - oth - er boy -', 'anne - know my mind is made up', 'you don't have to wear that dress - to - night -', 'so put a - way your make - up -', 'walk the streets for told you once I wor -', 'mon - ey - you don't care - if it's wrong or if it's right', 'Rox - anne -', and 'you don't have to tell you again it's a crime - the way'. Chord boxes for the bottom system include Fm9, Gsus4, Gsus4, Gm, Dm/F, Ebmaj7, Dm, Cm, Fm9, Gsus4, Gsus4, and Cm.

put on the red light Rox - anne you don't have to put on the red light

To Coda ♦

Rox - anne (put on the red light) Rox - anne (put on the red light) Rox - anne

Rox - anne (put on the red light) Rox - anne (put on the red light) Rox - anne Oh

D.S. al Coda

Rox - anne (put on the red light) Rox - anne (put on the red light) Rox - anne

CODA

Rox - anne (put on the red light) Rox - anne (put on the red light) Rox - anne

Repeat to fade

Message In A Bottle.

Words & Music: Sting

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Fast

C#m9
3rd

Amaj7

B7

F#m

C#m9
3rd

Amaj7

B7

F#m



C
3rd

Amaj7

B7

F#m

C#m9
3rd

Amaj7

B7

F#m

1. Just a cast - a - way, an is - land lost - at sea - - o -
2. A year - has passed since I wrote my note -
% Walked out this morn - ing I don't be - lieve what I saw

Con 8va

sim.

C#m9
3rd

Amaj7

B7

F#m

C#m9
3rd

Amaj7

B7

F#m

a - nuz-zer lone - ly day, no - one here - but me - - o -
but I should have known this right from the start washed up on - the shore
a hun-dred bil - lion bot - tles

C#m9
3rd

Amaj7

B7

F#m

C#m9
3rd

Amaj7

B7

F#m

more lone - li - ness than an - y man - could bear
only hope can keep me to - geth - er
seems like I'm not a - lone in being a - lone

A

3rd C6m9 Amaj7 B7 F#m 3rd C6m9 Amaj7 B7 F#m

Res - cue me be - fore I fall in - to des - pair - - o -
 Love can mend your life but love can break your heart -
 hun - dred bil - lion cast - a - ways look - ing for a home

(Con 8ve)

A D E A D E

I'll send an S. O. S. to the world I'll send an S. O. S. to the w

loco F#m D F#m D

I hope that some - one gets my, I hope that some - one gets my,

F#m D C#m A

I hope that some - one gets my mes - sage in a bot - - tle yeah.

Con 8ve To Coda ♦ C#m A

mes - sage in a bot - - tle yeah.

1 F#m

2 F#m

Con 8ve

D.S. al Coda

CODA C#m

mes - sage in — a bot - - - tle —

Con 8ve C#m

mes - sage in — a bot - - - tle — oh yeah.

F#m C#m9 Amaj7 B7 F#m C#m9 Amaj7 B7

loco

F#m 3rd C#m9 F#m Repeat to fade

I'm send - ing out — an S. — O. — S. — I'm

Con 8ve

Walking On The Moon.

Words & Music: Sting

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Steadily

Dm7(add G)

Gi - ant steps_ are_ what you take, walking on_ the moon_

walk-ing back_ from_ your house

Dm7(add G) Dm7 Bb/C C

I hope_ my_ legs don't break walking on_ the moon_

walk - ing back_ from your house

Dm7(add G) Dm7 Bb/C C

we could walk_ for ev_ - er ground walking on_ the moon_

feet they hard_ ly touch the ground

My

Dm7(add G) 
 Dm7 
 Bb/C 
 C 

we could live to - geth - er
 feet don't hard - ly make no - sound
 walk-ing on -
 walk-ing on the moon

1 Dm7(add G) 
 2, 3 Dm7(add G) Dm7 
 Bb 
 F 
 C 
 Gm 

Some may say
 I'm wish - ing my days a - way

3 
 3 
 3 
 3 

no way
 and if it's the price I pay

3 
 3 
 3 
 3 

some say to - mor - row's an - oth - er day -

3 3

To Coda

The musical score for the Coda section is as follows:

- Key:** C major (indicated by a circle with a plus sign).
- Chords:** Dm7 (add G), Dm7, Bb/C, C.
- Lyrics:** "Keep it up" (repeated).
- Instructions:** "Repeat to Fade".

The score consists of two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The chords are indicated above the staff, and the lyrics "Keep it up" are written below the notes. The score ends with a repeat sign and the instruction "Repeat to Fade".

Don't Stand So Close To Me.

Words & Music: Sting

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Steadily

The musical score consists of ten staves of music. The top staff is for piano/vocal, featuring a treble clef, a bass clef, and a key signature of one flat. The lyrics are written below the notes. The bottom staff is for guitar, with chord boxes above the strings. The chords are: E♭, F/E♭, E♭, E♭, F/E♭, E♭, Gm, F/G, Gm, F/G. The score is divided into four sections by vertical bar lines, each with a different guitar chord. The lyrics are as follows:

Young tea - cher the sub - ject of school - girl fan - ta - sy—
mf

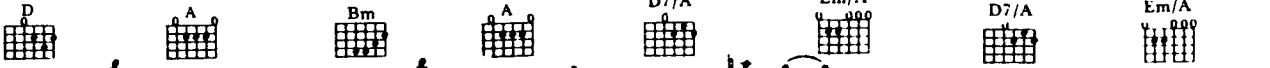
she wants him so bad - ly, knows what she wants to be—
mf

In - side her there's long - ing, This girl's an op - en page
mf

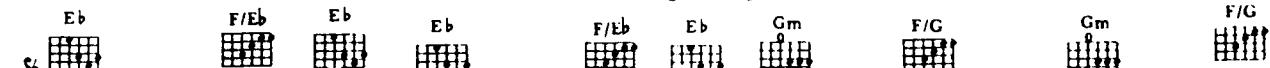
book mark - ing she's so close now. This girl is half his age.—
mf



 Don't stand don't stand so don't stand so close to me... don't stand

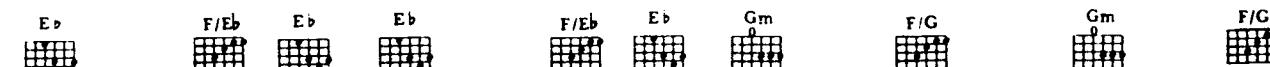


 don't stand so don't stand so close to me...



 Her friends are... so the jea - lous you to know how bad girls... get...
 Loose talk... in... the class - room to hurt they try and... try...

% = Instrumental



 Some - times it's not so the ea - sy to be the tea - cher's... pet...
 Strong words in the staff room to the ac - cu - sa - tions... fly...



 Temp - ta - tion frus - tra - tion so bad it makes him... cry...
 it's no use he sees her he starts to shake and... cough...

Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G *To Coda ♦*

wet just bus stop the she's old man wait - ing in his that car book is by warm Nab - a - dry, - kov. -

CHORUS

D A D A Bm A D7/A Em/A

Don't stand don't stand so don't stand so close to me. -

don't stand don't stand so don't stand so close to me. -

1 D7/A Em/A **2** D7/A Em/A D7/A Em/A D7/A Em/A

D.S. al Coda

CODA

D A D A Bm A D7/A Em/A

Don't stand don't stand don't stand so close don't stand so close to me. -

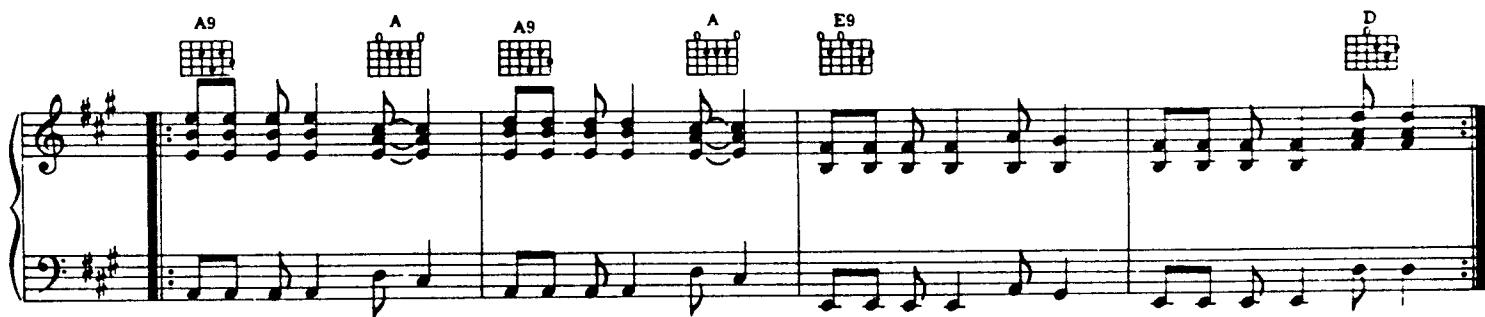
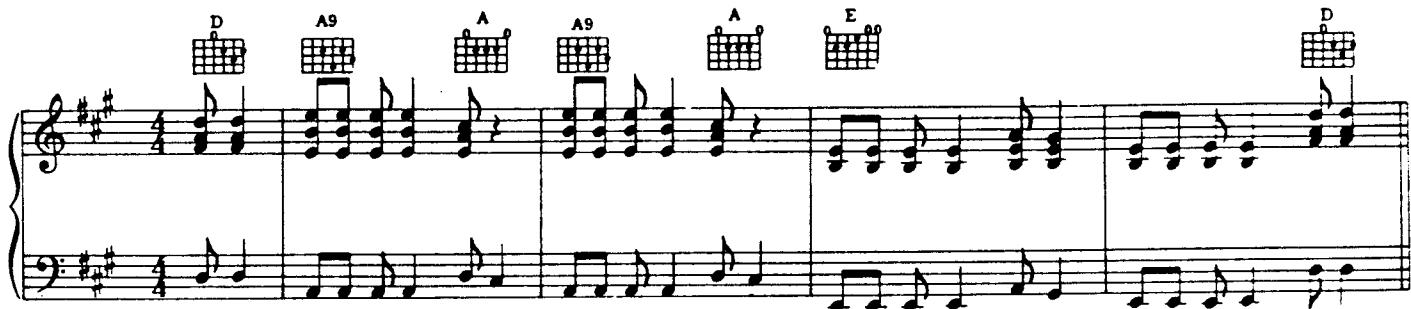
(Please don't stand so close to me)

Repeat to Fade

De Do Do Do, De Da Da Da.

Words & Music: Sting

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They're on - ly cheques I've left un - signed

From the banks of cha - os in my mind.

And when their el - o - quence es - capes me,

their lo - gic ties me up - and rapes me.

CHORUS

do do do, de da da da is all I want to say to you, de

do do do, de da da da their in - no - cence will pull me through de that's true.

VERSE 2: Poets, priests and politicians,
Have words to thank for their positions,
Words that scream for your submission,
And no-one's jamming their transmission,
'Cos when their eloquence escapes you.
Their logic ties you up and rapes you.

CHORUS *(repeat)*

(true)

(Chorus repeat)

It's Alright For You.

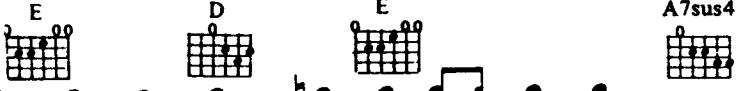
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Sheet music for "Hotel California" featuring vocal and guitar parts. The vocal part is in C major, and the guitar parts are in D major. Chords shown include D, E, A7sus4, and E. The lyrics are as follows:

Wake up, make up bring it up, shake up, stand by, don't cry. Watch-ing while the world die.
 Limp wrist, tight fist, con - tact, no twist, black dress no mess mm, don't want no less.
 Head-light, high life, can't sleep, good night, up tight, big fight big deal, too right.

Big car, mo-vie star, hot tip go far,
 Stand by, don't cry. Watch-ing while the world die.
 Big town, don't drown, jump back, turn around



 blind date too late take a bus don't wait.
 three lane, fast lane stand-ing in the cold rain.
 no life, flick - knife fin - ish off my life.



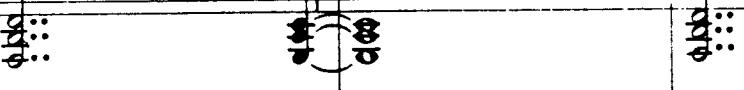
 It's al - right for you, — it's al - right for you, —



 it's al - right for you, — for you and you and you and you and you.



 It's al - right for you, — it's al - right for you. —



1

it's al - right for you ... for you and you ... and you ...

2

To Coda ♫

you.

1-3

4

4 D.S. al Coda CODA

Repeat to FADE

Invisible Sun.

Words & Music: Sting

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The musical score consists of four staves of music. The top staff is for piano (treble and bass clef) and includes a guitar chord chart above the staff. The second staff is for piano. The third staff is for piano. The bottom staff is for piano. The lyrics are written below the piano staves. The chords indicated are E♭, Cm9, and Eb.

Lyrics:

- (Oh, oh, oh,.....)
- 1. I don't wanna spend the rest of my life____
2. I don't wanna spend my time in hell____
- look-ing at the bar-rel of an
look-ing at the walls of a
- Ar - ma-lite____
pri - son cell____
- I don't wan-na spend the rest of my days____
I don't ev - er wan-na play the part____

1 Eb

Cm9

keep - ing out of trou - ble like the sol - diers say—

2 Bb9

A9

A69

of a sta - tis - tic on a Gov - ern - ment chart

CHORUS

G

There has to be an in - vi - si - ble sun—

it gives it's heat to ev -

There has to be an in -

- vi - si - ble sun — it gives us hope when the whole day's done

VERSE 3: It's dark all day and it glows all night
 Factory smoke and acetylene light
 I face the day with my head caved in
 Looking like something that the cat brought in.

CHORUS: *(Repeat)*

INSTRUMENTAL: *(Repeat D/Bm9 chords) + Oh, oh, oh. . . .*

VERSE 4: And they're only gonna change this place
 By killing everybody in the human race
 And they would kill me for a cigarette
 But I don't even wanna die just yet.

CHORUS: *(Repeat)*

INSTRUMENTAL: *(Repeat) — to fade. + Oh, oh, oh. . . .*

Every Little Thing She Does Is Magic.

Words & Music: Sting

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The sheet music consists of six staves of music. The top staff is for the vocal part, with lyrics appearing below the notes. The bottom staff is for the guitar. Chord boxes are placed above the guitar staff to indicate the progression. The lyrics are as follows:

1. Though I've tried be-fore to tell her of the feel-
ings I have for her in my heart
ev-ery-time that I come near her I just lose...

Chords indicated in the music are G, G/A, G/B, A/C#, G/B, A/C#, G, G/A, G/B, A/C#, G, G/A, G/B, A/C#, G, G/A.

G/B 000 A/C: D G 000 A D G 000 A
 — my nerve as I've done from the start —
 D G 000 A D (N.C.) A A D/C A/C D
 CHORUS
 Eve-ry lit-tle thing she does is ma - gic ev-ery-thing she
 gliss.
 A D/C A/C: D A D/C A/C: D
 do just turns me on ev-en though my life be-fore was tra - gic now I know my
 A D/C A/C: Bb C/F
 love for her goes on

2. Do I

VERSE 2: Do I have to tell the story
 Of a thousand rainy days since we first met
 It's a big enough umbrella
 But it's always me that ends up getting wet.

CHORUS: (Repeat)

(on)

I re-solved to call her up a thousand times a day

Gm7 Am7 Bb Am7
 and ask her if she'll marry me in some old_fash-ioned way but my
 Bb C Bb C
 si-lent fears have gripped me long be-fore I reach the phone long be-fore
 Bb C
 my time has tripped me must I
 Bb C D G A D (N.C.) A
 al-ways be a-lone (Chorus) Ev-ery lit-tle

Spirits In The Material World.

Words & Music: Sting

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Sheet music for 'Spirits In The Material World.' featuring a vocal melody and guitar chords. The music is in 4/4 time, with lyrics in parentheses. Chords shown above the staff include Am9, Am, Gsus4, G, Em(sus 4), Em, and Em. Chord diagrams for Am9 (10th fret), Am, Gsus4, G, Em(sus 4), Em, and Am9 (10th fret) are provided. The lyrics are:

1. There is no po - lit - i - cal so - lu - tion,
To our trou - bled e - vo - lu -
- tion,
Have no

G Em(sus 4) Em 10th fret Am9 Am Gsus4 G Em(sus 4) Em

faith in con - sti - tu - tion,

Am9 Am Gsus4 G Em(sus 4) Em 10th fret Am9 Am Gsus4

There is no bloo - dy rev - o - lu - tion.

CHORUS

G Em(sus 4) Em Dm Dm C Dm Em G C Dm

We are spi - rits in the ma - ter - ial world

C Dm C Dm Em G C Dm

Are spi - rits in the ma - ter - ial world Are spi - rits

Dm Em F G C Dm C Dm C Dm Em F G C

in the ma - ter - ial world Are spi - rits in the ma - ter - ial world.

VERSE 2: Our so-called leaders speak,
With words they try to jail you
They subjugate the meek
But it's the rhetoric of failure.

CHORUS: (Repeat)

Dm Em F G F/A G F Em Dm

INTRO: (Repeat)

VERSE 3: Where does the answer lie?
Living from day to day
If it's something we can't buy
There must be another way

CHORUS: (Repeat) – to fade.

Every Breath You Take.

Words & Music: Sting

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Medium Rock

Ev - 'ry breath you take ev - 'ry move you make,
ev - 'ry bond you break ev - 'ry step you take,

I'll be watch-ing you.

Ev - 'ry sin - gle day

ev - 'ry word you — say,

ev - 'ry game you play

ev - 'ry night you stay, I'll be watch-ing you.

Oh, can't you see

you be - long to me.

A7



How my poor heart aches - with ev 'ry step you

D

D7sus

G

take.

Ev 'ry move you make

Ev 'ry vow you

Em

C

break,

ev 'ry smile you fake ev 'ry claim you stake

D

Dsus

Em

To Coda

I'll be watch -ing you.

Eb

F

Since you've gone I been lost with - out a trace, I dream at night I can on -

Eb

- ly see your face. I look a - round but it's you I can't re - place

F

Eb

I feel so cold and I long for your em - brace. I keep cry - ing bab -

G

Em

-y bab - y please. -



C

D

Em

G

D.S. al Coda

Em

CODA

C

Oh can't you—

Ev - 'ry move you make

Ev - 'ry step you take,

D

Dsus

Em

I'll be watch - ing you.

D7sus

G

I'll be watch - ing you.

G

Synchronicity I.

Words & Music: Sting

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Fast Rock

Cm F/C Cm

Play 4 times

Sheet music for 'Synchronicity I.' in 6/4 time. The key signature is B-flat major (two flats). The vocal line starts with a sustained note followed by eighth-note chords. The bass line consists of eighth-note chords. The section ends with a dynamic change to *mf* and a sustained note. Chords indicated: Cm, F/C, Cm.

Cm7 F/C Cm

F/C Cm

with one night flow_mare

you we will can know_dream

Syn-chro-ni_ci_ty Spi-ri-tus mun-di

Continuation of the musical score. The vocal line continues with eighth-note chords. The bass line consists of eighth-note chords. Chords indicated: Cm7, F/C, Cm.

F/C Cm

Cm7 F/C Cm

A sleep trance,_ act,_

a as dream you dance,_ think,_

Final section of the musical score. The vocal line continues with eighth-note chords. The bass line consists of eighth-note chords. Chords indicated: F/C, Cm, Cm7, F/C, Cm.

F/C



Cm



Fm7



a shared ro - mance -
the miss - ing link -

Syn - chro - ni - ci - ty -
Syn - chron - ni - ci - ty -

A con - nec - ting prin - ci - ple,

f

linked to the in - vis - i - ble al - most im - per cept - i - ble some - thing in - ex - press - i - ble.

To Coda

Sci - ence in - sus - cept - i - ble log - ic so in - flex - i - ble caus - al - ly con - nec - i - ble



Play 4 times

noth - ing is in - vin - ci - ble

ff

Cm F/C Cm Cm7 F/C Cm F/C Cm

We know you,— they know me— ex - tra - sen - so - ry—

mf

F/C Cm Cm7 F/C Cm

Syn - chro - ni - ci - ty— A star fall,— a phone call,—

F/C Cm

D.S. al Coda

CODA

it joins all,— Syn - chro - ni - ci - ty— nothing is— in - vin - ci - ble—

A7sus

Am A7sus Am

decresc.

A7sus



Am.



A7sus



Am



Asus



Am



It's so deep—

it's so wide—

you're in - side—

mf

Syn - chro - ni - ci - ty—

Ef - fect with - out — a cause—

sub - a - tom - ic laws,—

sci - en - tif - ic pause—

Syn chro - ni - ci - ty—

Play 10 times

Am7

D/A

Am7

Repeat
and Fa

Bring On The Night.

Words & Music: Sting

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Not too fast

Am/C Em/C D7 Am/D Em G/E

(1.) The af - ter - noon has gent - ly _____ passed me by _____
(2.) The fu -ture is but a _____ ques - tion mark _____
(3.) *Ad lib. Instrumental*

mf

Am/F Em Am/C Em/C D7 Am/D

the eve - ning spreads it's sail a - gainst the in the
hangs a - bove my head there

Em G/E Am/E Em Am/C Em/C

sky, _____ waiting for to - mor -
dark, _____ can't see for the

D7 Am/D Em G/E Am/E Em

bright - ness _____ just an - oth - er day _____
row _____ is star - ing me blind _____



 God bid yes - ter - day - good - bye.
 God bid yes - ter - day - good - bye.



 Bring on the night,



 I could-n't spend an - oth - er hour of day - light
 Bring on the



 — night, — I could-n't stand an - oth - er hour of day - light.
 To Coda ♦

ad lib. Instrumental

Am/C

Em/C

D7

Am/D

Em

G/E

Am/E

Em

D.%, al Coda

CODA

Am/C

Em/C

D7

Am/D

Em

G/E

Am/E

Em

Am/C

Em/C

I couldn't stand an

D7

Am/D

Em

G/E

Am/E

Em

Repeat and Fade

- oth-er hour of day - light

I couldn't stand an - oth-er hour of day - light.